

LISA MARTIN - Curriculum Vitae

- 1966 Born in Portland, OR
- 1968 Moved to Phoenix, AZ
- 1970 Moved to Minneapolis, MN
- 1992 Moved to New York, NY

Education

- 1989 BFA, Minneapolis College of Art and Design, Minneapolis, MN
- 1994 MFA, Hunter College, New York, NY
- 2004 Stanford Publishing Course, Stanford University, Stanford, CA

Select Exhibitions

- 2016 "Goodbye Hello," 47 Hall Street, Brooklyn, NY
- 2002 "Solo Show," Rome Arts, Brooklyn, NY
- 2001 "Tweaked," Angel Orensanz Foundation Center for the Arts, New York, NY
- 2000 "Generations," A.I.R. Gallery, Brooklyn, NY
- 1998 "Members Show," CEPA Gallery, Buffalo, NY
- 1997 "2-Fold," Bertha and Karl Leubsdorf Gallery, Hunter College, New York, NY
- "Generations," A.I.R. Gallery, Brooklyn, NY
- "Winners '97," Smithtown Township Arts Council, Mills Pond House Gallery, St. James, NY
- "Blueprint: Humanity," curated by Judy Schulich, New York, NY
- "18th Annual Juried Photography Exhibit," juried by Dr. Ellen Handy, Mills Pond House Gallery, St. James, NY
- "Photowork '97," juried by Rick Wester, Barrett House Galleries, Poughkeepsie, NY
- "Soho Photo Gallery 1997 National Competition," juried by Willis Hartshorn, Soho Photo Gallery, New York, NY
- 1996 "Metaphor for the 20th Century: Personal Perspectives," Hera Gallery, Wakefield, RI
- "Keep Breathing, Keep Shouting: Artists and Writers Collaborate," 450 Broadway Gallery, New York, NY
- "Desolation and Glee," 450 Broadway Gallery, New York, NY

Fellowships

- 1997 Yaddo, Saratoga Springs, NY
- MacDowell Colony, Peterborough, NH

Awards

- 1997 First Prize, 18th Annual Juried Photography Exhibit, juried by Dr. Ellen Handy, Mills Pond House Gallery, St. James, NY
- 1986 The Association of Independent Colleges of Art and Design (AICAD), The Loft Program, New York, NY

Publications & Reviews

- 1999 Ewing, William A. *Love and Desire: Photoworks*. San Francisco, CA: Chronicle Books (p. 305, 330).
Mudfish 11: Art & Poetry. New York, NY: Box Turtle Press, Attitude Art Inc. (p. 62, 76, 83).
- 1998 *Members Show*. Buffalo, NY: CEPA Gallery.
- 1997 Harrison, Helen A. "Visionaries Who Flex the Limits of Reality." *New York Times* L.I. 16 Feb. 1997: p. 24.
Schetzel, Florence. "Galleries Host Exhibits." *Poughkeepsie Journal* 27 Mar. 1997: p. D1-2.
Annual Report: April 1996–March 1997. Peterborough, NH: The MacDowell Colony, Inc. (p. 29).

Select Collections

- International Center of Photography, New York, NY
- Stephanie and Fred Shuman Collection, New York, NY, Santa Barbara, CA

Professional Experience

- 1999–present Director of Photography, Print and Digital, *InStyle* magazine
(Previously: Deputy Director of Photography/Senior Photo Editor/Associate Photo Editor)
- 1996–1999 Studio Manager, David Levinthal
- 1993–1997 Studio Manager, William Wegman
- 1986 Intern, Annie Leibovitz